

The Office Tiger 2.0

for string quartet and tanpura
or raagini digitaal

2009

Paul Frankhuijzen

Commissioned by the Mondriaan quartet 2009

recomposed 2025

Duration: c. 17'

Premiere:

Mondriaan quartet December 2010 van Abbenmuseum Eindhoven

Program Note:

The title 'The Office Tiger' comes from American / Indian internet company which supplies 'back office' services. Filmmaker Liz Mermin made a documentaire about it 2007.

As a composer I am intrigued by the concept model with which such companies operate. 'We're changing the way the world does business.' While the people that actually do the work (the Indians) have a completely different cultural perception of processing.

What kind of impact does this have on the employee?
Where is this going?
Is it even going anywhere?
Does globalization give society a new cultural identity?

The office tiger is like a tiger in a glass house, pacing up and down in an environment that is not actually his own.

Musically speaking the Westerner approaches with a strong movement that can't be avoided, whereas the Indian raga music starts quietly by exploring the musical substance.
In the seventies the 'West meets East' theme was an important factor within the world of music.
It was supported especially by Sir Yehudi Menuhin, the violinist, and by Ravi Shankar, the sitar player. For me as a composer, the question is more: How do these processes shape the inner well-being of these collaborations and cultural connections?

The Office Tiger has to deal with several aspects, namely: the fast dynamics (drive), his cultural background, which continues to flow as an underlying layer, the doubt, the gray part of his soul.
These aspects alternate (speed / near standstill / processing). The composition is, as it were, about an office worker.

The form of the composition is both a sonata and a raga, with the following sections flowing into each other.

Introduction,
1st part frenzy and silence
2nd part spirito puro
3rd part globalization
Echo

Important note:

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The Office Tiger 2.0

Paul Frankhuijzen
Op.39
2009 recomposed 2025

Andante ♩ = 46

Violin 1

Violin 2 (solo playing Tanpura)

Viola

Cello

Tanpura

Tempo tanpura very slow
Mudus C (PA SA SA SA)

Tanpura also possible as Raagini digital

scorrevole / leggiadro
sordino

portamento

p *5* *mp*

scorrevole / leggiadro
sordino

3 *p* *mdv* *mp*

// / portamento line between note's

Violin 1

Violin 2

Viola

Cello

Tanpura

p *5* *mp*

scorrevole / leggiadro
sordino

portamento

p *5* *mp*

scorrevole / leggiadro
sordino

mdv *p*

3 *mdv* *p*

Violin 1

Violin 2

Viola

Cello

Tanpura

p *mf* *p*

mdv *mf* *p*

3 *mdv* *p*

p *mf* *mp* *mf* *p*

mdv *mp* *mf* *p*

31 take time with tempo

Vln. 1

Tan.

Vivace ♩ = 140
energico
 pizz.
 ord.

36

Vln. 1
f
energico
 pizz.
 ord.

Vln. 2
f
energico bruscamente
 ord.

Vla.
mf
energico bruscamente
 ord.

Vc.
mf
energico bruscamente
 ord.

Tan.

43

Vln. 1

Vln. 2

Vla.
 5

Vc.
 5

Tan.

arco

Rall...

sub.
ord.

sostenuto
 (they grey area of the Soul)
 sordino

50 Take time with tempo ♩ = 46

Vln. 1

Vln. 2

Vla.
 sordino

Vc.
 (they grey area of the Soul)
 3

Tan.

mp
 (they grey area of the Soul)
 sordino

mp
 (they grey area of the Soul)
 sordino

p
 mdv

59

Vln. 1 *p* *mp* *piu mp*

Vln. 2 *mp* *p* *fp* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Tan.

66

Vivance ♩ = 140

energico
pizz.
f

Vln. 1

Vln. 2 *energico*
pizz.
f

Vla. *energico bruscamente*
ord. 5 *mf*

Vc. *energico bruscamente*
ord. *mf*

Tan.

73

Vln. 1 *arco* *ff* *pizz.* *f*

Vln. 2 *arco* *ff* *pizz.* *f*

Vla. *ff*

Vc. *ff*

Tan.

92

Vln. 1

mp *mp* *mp*

Vln. 2

mp *p* *fp* *fp* *fp*

Vla.

mp *p* *fp* *fp* *più mp*

Vc.

mp *p* *arco* *pizz.* *arco* *mf* *mdv* *mp sub.*

Tan.

Vivace ♩ = 140
 pizz. *energico*
 ord.

Vln. 1
f

Vln. 2
f

Vla.
energico bruscamente
 ord.
mf

Vc.
energico bruscamente
 ord.
mf

Tan.

Meno tempo (c.a. $\text{♩} = 128$) **(c.a. $\text{♩} = 128$)**

molto emozione *relax*

arco *pizz.*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. *marcato ord.* *molto emozione* *bruscamente but relax*

Vc. *marcato ord.* *molto emozione* *bruscamente but relax*

Tan.

f *p*

110

Rall...

Vln. 1 *arco* *mf*

Vln. 2 *arco* *mf*

Vla. *molto emozione marc.* *mf* *ord.* *mf*

Vc. *molto emozione marc.* *mf* *ord.* *mf*

Tan.

120

Vivance $\text{♩} = 140$ **meno tempo (c.a. $\text{♩} = 128$)**

pizz. *Rit.* *molto emozione*

Vln. 1 *f sub.* *arco* *mf*

Vln. 2 *pizz.* *arco* *mf*

Vla. *mf sub.* *molto emozione* *mf*

Vc. *mf sub.* *molto emozione* *mf*

Tan.

127

Vivace ♩ = 140

Rall. meno tempo (c.a. ♩ = 128)

135

Vln. 1 *mf* *ff* *f* *mp*

Vln. 2 *mf* *ff* *f* *mp*

Vla. *energico bruscamente* *mf sub.* *sub. ord.* *mf*

Vc. *energico bruscamente* *mf sub.* *sub. ord.* *mf* *mp*

Tan.

tempo primo ♩ = 46

143

Vln. 1 *mp* *sentito sordino*

Vln. 2 *p* *mp* *sentito sordino* *3*

Vla. *sordino* *p* *sentito sordino*

Vc. *scorrevole / leggiadro* *p* *mdv* *3* *mp*

Tan.

149

Vln. 1 *mp* *p* *mp* *pizz.*

Vln. 2 *mp* *p* *mp* *pizz.*

Vla. *mp* *p* *mp* *pizz.*

Vc. *mp* *3* *p* *mp* *pizz.*

Tan.

♩. = 53

181 *spirito puro*
sul pont.

sub.
ord.

sul pont.

sul tasto

Vln. 1 *mf* *p*

Vln. 2 *spirito puro*
sul pont. *mf* *p*

Vla. *spirito puro*
sul pont. *mf* *p*

Vc. *mf* *p*

Tan.

189 ♩. = 80 *scorrevole / leggiadro*
ord.

détaché *volatile*
sul tasto *p*

Vln. 2 *mp*

Vla. *mp* *mf* *mp*

Tan.

196 ♩. = 53 *spirito puro*
sul pont.

ord.

♩. = 80

Vln. 1 *p* *mf* *ord.*

Vln. 2 sul tasto *p* *mf* *ord.*

Vla. *volatile*
sul tasto *p* *mf* *sub. ord.* *mp* *mf*

Vc. *ord.* *3 mp* *3 mf*

Tan.

202 *cantabile marando*

détaché 3 *pizz.* *arco* *Rall.*

Vln. 1 *mp* *f* *mf*

Tan.

♩. = 53

206 *spirito puro*
sul pont.

mf

cantabile mormorando
ord.

mp

spirito puro
sul pont.

mf

cantabile mormorando
ord.

mp

cantabile mormorando
mp

cantabile mormorando
mp

Tan.

211

mp

mf

2 marc.
mp

f marc.

spirito puro
sul pont.

mf

spirito puro
sul pont.

mf

spirito puro
sul pont.

mf

ord.

mf

Tan.

217 ord.

mp

ord.

mp

mdv
p

2
mp

mf

pizz.
mp

sul tasto

mp

sul tasto

fz fz

sul tasto arco

mp fz fz

mp

12/8

12/8

12/8

Tan.

224 $\text{♩} = 53$

Vln. 1 sul pont. *f* *f* *f* *ord.* sul pont. *ord.* *mf*

Vln. 2 sul pont. *f* *f* *f* *ord.* sul pont. *ord.* *mf*

Vla. sul pont. *f* *f* *f* *ord.* sul pont. *ord.* *mf*

Vc. sul pont. *f* *f* *mf* *f* *sub.* *ord.* *mf*

Tan.

sub. molto intensivo espressivo

232 (ord.) sul pont. sub. ord. sul pont.

Vln. 1 *ff* *f* *f* (sul pont.)

Vln. 2 *ff* *f* *f*

Vla. *ff* *f* *ord.* sul pont. *ord.* *ff*

Vc. *ff* *f* *ord.* *sub. ord.*

Tan.

237 *ord.* *sub. sfz* *ff* *f* *f* *ord.* sul pont. *ord.* sul pont.

Vln. 1 *ff* *f* *f* *ord.* sul pont. *ord.* sul pont.

Vln. 2 *ff* *f* *f* *ord.* sul pont. *ord.* sul pont.

Vla. *ff* *f* *f* *ord.* sul pont. *ord.* sul pont.

Vc. *ff* *f* *f* *ord.* sul pont. *ord.* sul pont.

Tan.

243 $\text{♩} = 80$ *echo scherzando*

Vln. 1 *ord.* *mp* *mdv* *p*

Vln. 2 *ord.* *mp* *mdv* *p*

Vla. *ord.* *mp* *sul tasto* *fz* *p* *3* *fz* *3* *fz fz fz fz*

Vc. *ord.* *mp* *sul tasto* *3:2* *p* *3* *mp*

Tan. ending playing

248 *a tempo*

Vln. 1 *mf* *pizz.* *mp* *arco* *mdv* *p* *fp* *mp* *fp*

Vln. 2 *mp* *pizz.* *mp* *arco* *fp* *fp* *mp* *fp*

Vla. *ord.* *pizz.* *mp* *arco* *mdv* *p* *fp*

Vc. *ord.* *pizz.* *mp*

254 *echo* *sul tasto* *spicc.*

Vln. 1 *fp* *mp* *3*

Vln. 2 *echo* *sul tasto* *spicc.* *3*

Vla. *sul tasto* *p* *3* *(non trem.)* *echo* *fp* *mp*

Vc. *pizz.* *mp* *3* *sul tasto* *arco* *echo* *fp* *mp*

♩ = 105 (♩ = 210)
animato / comodo
distinto

258

Vln. 1 *mp* *mp* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *mp*

animato / comodo
distinto

animato / comodo
distinto

animato / comodo
distinto

animato / comodo
distinto

263

Vln. 1 *mf* *mf* *mp*

Vln. 2 *mf* *mf* *mp*

Vla. *mf* *mp* *più mp* *mp*

Vc. *mf* *mp* *mp*

spicc.

détaché

détaché

♩ = 70 (♩ = 210)

268

Vln. 1 *mf* *mf* *mf*

Vln. 2 *mf* *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

spicc. *spicc.* *spicc.* *spicc.*

détaché

détaché

273 $\text{♩} = 105$

Vln. 1 *p* *mf*

Vln. 2 *p* (stac.) *mf*

Vla. *p* *mp* *più mp*

Vc. *p* *mp*

279 $\text{♩} = 70$ spicc.

Vln. 1 *mp* *mf* *p* *3x*

Vln. 2 *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

285 $\text{♩} = 70$

Vln. 1 *mp* *mf* *détaché*

Vln. 2 *mp* *mf* *spicc.* *3*

Vla. *détaché* *mp* *mf*

Vc. *détaché* *mp* *mf*

290 *meno tempo c.a.* $\text{♩} = 94$

Vln. 1 *détaché*

Vln. 2 *détaché* *mp* *intimo delicato long Détaché*

Vla. *détaché* *p* *intimo delicato col legno*

Vc. *détaché* *p* *intimo delicato col legno*

296 *intimo delicato*

Vln. 1 *mp* pizz. *mf* spicc. arco

Vln. 2 *mf* spicc. arco

Vla. *mf* spicc. arco

Vc. *mf* spicc. arco

$\text{♩} = 70$

301 spicc.

Vln. 1 *f*

Vln. 2 *f* stac.

Vla. *f*

Vc. *f*

(ord.)

spicc.

spicc.

spicc.

c.a. $\text{♩} = 94$
intimo delicato
long Détaché

304 *mp*

Vln. 1 *mp*

Vln. 2 *mp* *intimo delicato détaché*

Vla. *p* *intimo delicato col legno*

Vc. *p* *intimo delicato col legno*

pizz.

pizz.

pizz.

313 $\text{♩} = 70$ (stac.) $\text{♩} = \text{♩}$ 3x

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. *mf* arco

f

f

f

f

meno tempo c.a. $\text{♩} = 50$

echo *détaché*

318

Vln. 1 *mf* *mp* *echo*

Vln. 2 *mf* *mp* *echo*

Vla. *mf* *mp* *echo*

Vc. *mf* *mp*